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Sweet Peas



Season 1925.

Anderson & Co Limited,

RETAIL ESTABLISHMENT:—399-401 George St.,
WAREHOUSE, MAIL ORDER DEPT
AND GENERAL OFFICES:—188-190 Kent St.,
SYDNEY.

Established,
1863.

ADDRESS ALL LETTERS TO: BOX 1608 G.P.O. SYDNEY

D. N. Shoemaker

JUL 21 1925

SWEET PEAS

A Chat to the Amateur

THE following hints on the cultivation of these popular flowers are not intended to explain to the expert "How to grow for Exhibition," but to encourage the amateur to grow them, and to grow them successfully, as garden plants. Admitted that perfect blooms are the result of much care, under perfect conditions of soil and climate, etc., but how many are there who really grow for the show table. Very few in comparison to the thousands who grow Sweet Peas for the pure delight of the "game." Therefore much of the elaborate preparation is unnecessary, when plenty of blooms and a bright garden display is all that is desired.

How to Grow Sweet Peas for Garden Display

TO secure a good display of well-grown Sweet Peas select a piece of ground in the open which has been well manured for a previous crop if possible. This should be thoroughly dug, putting 1 lb. of bone dust to every 20 feet of a row, and thoroughly mix in the soil. The best plan is to run the rows north and south, to get as much sun as possible on both sides of the rows in winter. Draw out a good drill, say four to six inches deep, and sow the seed not less than six inches apart in the drills; just rake sufficient soil over the seed to cover it; then place two inches of well rotted manure along trench as a mulch; this will allow the young plants to come through readily, and also take the water better when watering.

The question of support is also important, and various methods are followed, according to circumstances, but 6 ft. wire netting—held in position by stout uprights—is generally in vogue. When fixing the wire netting, a space of 12 inches may be left between the surface of the soil and the lower edge of the netting. This will enable the grower to keep the young Sweet Pea plants free from weeds and the soil in good condition. Short twigs can be inserted when the seedlings are through, which will support them till they reach the wire netting.

Good effects can be obtained by growing Sweet Peas on "Twiggy Saplings" six to seven feet high, grouped in fours, joined at the top, and placed about two feet apart at the base. These saplings must, of course, be firmly fixed in the soil.

When the plants are six inches high, pinch out the top; the laterals will then develop into leads for flowering, which will take place ten weeks after sowing, and will continue to bloom till October. Do not, during dry weather, allow them to suffer for the want of moisture, and, above all, do not use chemical manures when the soil is dry. Water the plants first, then apply the chemical liquid. You may assist the growth of plants by using liquid cow manure; but the chemical manures are not needed until the plants are coming into bloom, when they may be watered twice a week with Sulphate of Ammonia, 1 oz. to 4 gallons of water, covering ten feet. The next week use Sulphate of Potash in the same proportion, then use them alternately during the flowering period. Nitrate of Soda will be found beneficial for keeping the flower stems long, but will only be required occasionally.

SOW SWEET PEA SEEDS JANUARY TO JUNE

SWEET PEAS AND THEIR CULTIVATION BY W. H. IFOULD

(With permission of the "Evening News")

AN UP-TO-DATE TREATISE ON THIS INTERESTING SUBJECT

6d. POST FREE A copy will be supplied Gratis to every order for Sweet Peas to value of 10/- or over, if requested.

Anderson & Co Limited,

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Sweet Peas for 1925

We are adding 3 new varieties to our list of "John Allan's" Strain. These have been tested for several years, and we feel sure will prove of value as novelties.

Winter-Flowering Spencer Sweet Peas

THE "JOHN ALLAN" STRAIN

Genuine only when obtained from Anderson & Co., Ltd.

"QUEENSLAND AMBER" (Allan). A very fine large-flowered variety, with heavily waved or frilled flowers. Colours—Pale apricot, resembling clouded amber. 1/- per packet.

"QUEENSLAND BEAUTY" (Allan). This is one of the very best Peas to date. Colour—Pale lavender blue, heavily waved or frilled. A remarkably chaste flower. 1/- per packet.

"QUEENSLAND FIELD DAISY" (Allan). Large flowers, white ground, pink edged Picotee, heavily waved and frilled. A charming and dainty variety. 1/- per packet.

"QUEENSLAND SUNSET" (Allan). This is a splendid Pea, orange pink in colour, and of immense size, the standards sometimes measuring 2½ inches across. The largest flowering Sweet Pea of all the varieties raised by Mr. Allan. Requires shading in very hot sun. 1/- per packet.

"QUEENSLAND I.X.L." (Allan). A sister flower to "Queensland Sunset." Colour—Bright cerise. The best of its colour to date. 1/- per packet.

"QUEENSLAND HELIOTROPE BLUE" (Allan). One of the best blue Peas to date. Not quite so large in the bloom as "New Blue Bird," but daintier in colour and shape. 1/- per packet.

"QUEENSLAND RED" (Allan). Described as Indian Red. A beautiful flower and rich colour. 1/- per packet.

"QUEENSLAND PEARL SHELL" (Allan). White, slightly flushed pink. A very dainty flower. 1/- per packet.

"QUEENSLAND PURPLE" (Allan). Royal purple in colour, but is not seen at its best till the weather gets warm. 1/- per packet.

"NEW BLUE BIRD" (Allan). A much finer flower than the old "Dunmore Blue Bird." The colour and markings are the same, but the blooms are nearly twice the size of the original. The growth is also stronger and cleaner. 1/- per packet.

"MILTON," or "IMPROVED MAID MARION, No. 2" (Allan). Bright cerise, slightly tinted with purple. A favourite flower. 1/- per packet.

"GOLDEN FLEECE" (Allan). A large, cream coloured Pea, nicely waved. A large percentage of "fours" when well grown. 1/- per packet.

"QUEENSLAND PEACH BLOSSOM" (Allan). Novelty. Colour just as named; fine large flowers. 1/- per packet.

"QUEENSLAND PAINTED FINCH" (Allan). Novelty. Lilac and lavender bicolour. 1/- per packet.

"QUEENSLAND SAPPHIRE" (Allan) Novelty. Dainty pale blue; very large flower. 1/- per packet.

THE "ALLAN" QUEENSLAND COLLECTION,

comprising 15 Distinct Sorts, as described above, 11/-.

Any Six for 5/-; any Twelve for 9/-. Post free.

Anderson & Co Limited.

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"Elfin" Winter-Flowering Sweet Peas

RAISED BY E. L. FIDGE, ALDINGA, S.A.

Offered for sale in 1923 for the first time this "ELFIN" Strain of Sweet Peas met with great demand in S.A., the State of their origin. A demand made up very largely by exhibitors and others who follow up Sweet Pea matters closely, and who gave me no peace until I finally decided to put my "ELFIN" varieties on sale.

The varieties were well represented on the Show Benches, both at the Big Sweet Pea Exhibition, of the S.A. Carnation, Dahlia, and Sweet Pea Society, and at the various Suburban and Country Shows, incidentally scoring several "Champion" tickets. All varieties were staged by private growers.

One thing that seems to please everyone is the number of blooms per stem. The "ordinary" grower gets "fours" pretty regularly on most varieties, whilst some of the "exhibition" growers tell me they get a fair proportion of "fives" on many of the kinds.

"ELFIN" Mid Blue. A bright mid-blue of particular merit, either for show or garden purposes. Will produce good blooms even in the cooler weather.

"ELFIN" Shell Pink. A pale cream pink of lovely form and substance.

"ELFIN" Pale Pink. Exactly similar to "Elfin" Shell Pink in all respects, except ground color, which is white.

"ELFIN" Pale Violet Flush. Edged and slightly flushed pale violet. An exquisite variety which is a favourite with everyone, especially the ladies.

"ELFIN" Deep Violet Flush.—Comes from the same "cross" as the P.V.F. above, but here we have a bloom of much deeper color.

"ELFIN" Salmon.—Very large and bold and of splendid substance.

"ELFIN" Dark Salmon.—A companion to the above, but of much darker colour.

"ELFIN" Black-seeded White.—Of great form and substance. Shows no trace of color even when in bud.

"ELFIN" Black-seeded Cream.—Of very similar type to the "Cream," and, of course, being a black-seeder the substance is O. K.

"ELFIN" Cream Picotee.—Cream ground, edged and slightly flushed pink.

"ELFIN" Lavender.—Those who are partial to lavender shades will find this variety especially attractive.

"ELFIN" Mid-pink.—A bright mid-pink of very large size.

"ELFIN" Orange Scarlet.—Very fiery color and practically a non-burner. The best of this color yet introduced.

"ELFIN" Mauve Pink.—A rather dark mauve pink of splendid size, etc.

"ELFIN" Lavender Pink.—Bright lavender pink. A lovely color. Don't miss this.

"ELFIN" Lavender Mauve.—A color which is hard to describe, some would call it violet.

"ELFIN" Deep Pink.—Nice bright color.

"ELFIN" Purple Maroon.—A fine new variety. Plum color.

"ELFIN" Mixed.—One of the best mixed packets on the market. Contains one seed each of 18 excellent varieties.

ALL THE ABOVE IN 1/- PKTS.; 6 PKTS. FOR 5/6; 12 PKTS. FOR 10/6. POST FREE.

In addition to the above we offer the following specialties:—

"ELFIN" Cream.—Much the deepest cream yet put out. Of ideal form, very waved and of good substance. 2/- per packet.

"ELFIN" Pale Blue Flake.—Novelty for 1925. A very dainty variety. 2/- per packet.

Every variety in the above list is of first-class exhibition quality, and will also be found to give the very best possible satisfaction as a garden variety; in fact, they are all tested out under conditions more trying than ordinary garden conditions.

All seed offered is grown, selected and packeted by the raiser personally, so can be relied on to give satisfaction.

Winter-Flowering Spencer Sweet Peas of American Origin

"BURPEE'S ORANGE" a free grower, with flowers of largest size, produced in threes and fours on stems of great length. The standard and wings are charmingly waved or crinkled. 1/- per packet.

EARLY GRENADE.—This is the most brilliant Sweet Pea yet introduced, of robust habit. The color may best be described as a glowing poppy scarlet. 1/- per packet.

EARLY MADONNA.—White (black-seeded), no trace of a pink tinge; the standards often measuring 2½ inches across. 1/- per packet

EARLY ROSE CHARM.—Bright rose with very large blooms, and throws fours on very long stems. The blooms do not purple as they get old. 1/- pkt.

EARLY BLUE PICOTEE.—The color is pure white with an edging of violet blue on standard and wings. A very attractive variety. 1/- per packet.

SPECIAL OFFER—

5 AMERICAN-RAISED SWEET PEAS, AS ABOVE DESCRIBED, 4/-, POST FREE.

399-401 GEORGE ST., 188-190 KENT ST. :: SYDNEY

GENERAL LIST of Early or Winter-Flowering Sweet Peas

WHITES

QUEENSLAND WHITE CHAMPION (Allan)—The best white. 1/6 per packet.
KOSCIUSKO—Pure white.
DAISY MOTTE—Large waved flowers.
DORIS HAMILTON—Very hardy; splendid for cutting.
CHARM—White, tinged light heliotrope.

WHITE, EDGED PINK

DUNMORE BEAUTY (Allan)—Edged rose pink. A champion flower.
PHOEBE—Pink edge, very dainty.
DAYBREAK—Creamy white, faint rose edging.

BLUES

DUNMORE BLUE BIRD IMPROVED (Allan)—1/- per packet.
BLUE BUTTERFLY (Allan)—Large waved flower, light blue, darkens when fully expanded.
PRINCE—Dark blue.
MOONSTONE—Pale blue.

SHADES OF BLUE

DUNMORE LAVENDER (Allan) True Spencer.
BLANCHE—Lavender, shaded pink.
ALBURY LAVENDER—Large and well waved.
MOTTE'S PURPLE—Very distinct.
MRS. H. C. MOTTE—Purple blue standard, blue wings.
EARLY WARBLER—Rich mauve purple, extra large. Splendid form.
CONCORD PURPLE—Rich in color.
WINSOME—Lavender, shaded pink.

REDS, AND SHADES OF RED

MAID MARION No. 1. (Allan)—Carmine red.
DUCHESS—Deep cerise.
LEONORE—Rich claret.
PAULINE—Deep crimson.
CRIMSON (Motte)—Very fine.
ALBURY CARMINE—Deep rich color.
THALIA MOTTE—Glowing crimson.
CERISE (Motte)—Vigorous grower.
DUNMORE FIRE FLAME (Allan)—Sun-proof crimson.
DUNMORE MAGENTA (Allan)—A magnificent flower.
SERVIAN PRINCE—Cerise or carmine red.

ORANGE

GLORIOUS—Salmon orange.
ALBURY BEAUTY (Motte)—Orange pink.
EARLY HELEN LEWIS—Orange pink.

PINK

EARLY MELODY—Light pink.
EXQUISITE—Rich creamy pink.
SYLVIA—Pale mauve.
WILMOT (Allan)—Bright rose pink.
PHYLIS—Mauve pink, very pretty.
MAUDE—Light pink.
MARIE CHESLYN (Motte)—Pale cream pink, salmon shadings.
MRS. MAY HASSETT (Motte)—Deep cream pink, well waved.
MAUVE (Motte)—Deep mauve.
CHAMPAGNE (Motte)—Delicate shade.
SHELL PINK (Motte)—Beautiful clear pink; very distinct.
YARRAWA—Pink.
CALIFORNIAN DARK ROSE—A fine type of flower.
CALIFORNIAN DEEP PINK—Charming color.
DUNMORE PINK BLUSH (Allan)—Pink shades.
COUNTRESS IMPROVED—Light pink, deeper at edge.

MAROON

DUNMORE MAROON (Allan)—Immense flowers.
ESTHER—A very beautiful flower.
ALBURY MAROON (Motte)—Great substance.
MOTTE'S PLUM—Purple maroon.
LAURA—Purple wings, maroon standard.

CREAMS AND YELLOWS

BEAUTY OF TOOWONG (Allan) — Cream flushed apricot, rose pink edging.
CYNTHIA—Cream ground, picotee edge.
PIANOLA (Motte)—Apricot, marked carmine rose.
BLUSH CREAM (Motte)—Cream picotee.
AGLAIA MOTTE—Deep cream, large.
DOROTHY—Primrose or cream.

FLAKES

CRIMSON FLAKE—White ground, good form, superior type.
CARMINE FLAKE (Allan)—Carmine ground.
DONALD J. COGHILL (Motte)—White ground, rose colored flake.
GREY FLAKE (Motte)—Chocolate on grey.

BICOLOUR

HAIDIE MOTTE—Large pink, bicolor.

The varieties offered in the above classified list can be supplied (with a few exceptions, which are specially priced), at 6d per packet; 8 packets, 3/6; 12 packets, 5/-; 24 packets, 9/-. Post free.

Customers will notice that we have arranged our "SWEETPEAS" in a somewhat different manner to previous lists. We have thought that perhaps it would simplify matters to classify the colours, and enable purchasers to make up their list of requirements more easily.

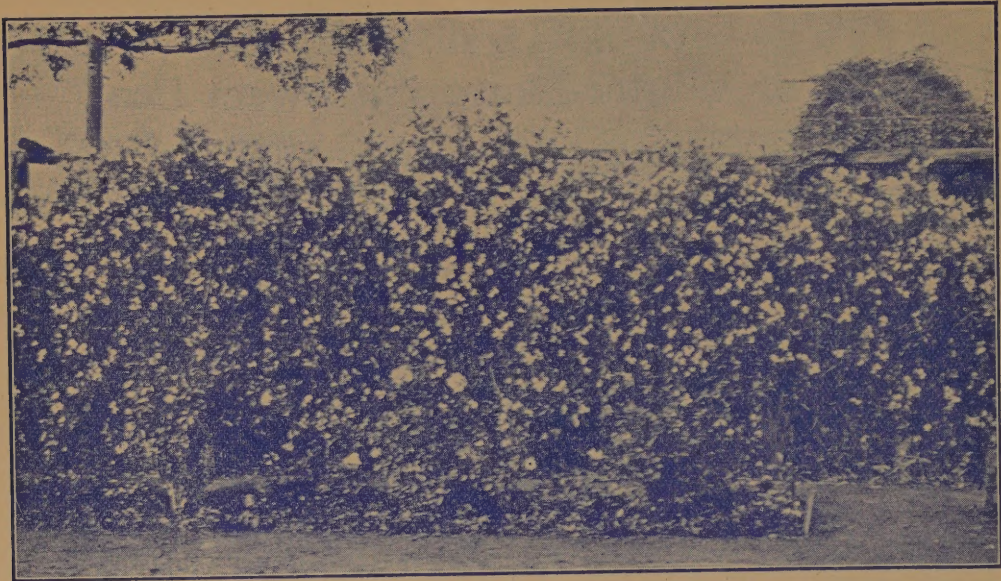
The various Australian and other growers are represented. In some instances we have indicated the names of the originators, as we know that some amateurs prefer certain strains.

Winter-Flowering Sweet Pea Seed in Mixtures

ANDERSON'S (our own) **SPECIAL STRAIN**, 6d., 1/-, and 2/6 per packet, post free.

The "**MOTTE**" **STRAIN**, 6d., 1/-, and 2/6 per packet, post free.

The "**ALLAN**" **STRAIN**, extra choice, 1/- and 2/6 per packet, post free.



Batch of "Allan's" Queensland Peas, growing 43 miles west of Charleville, Queensland.

Spring and Summer-Flowering Spencer Sweet Peas

In the cooler districts of the State this class of Sweet Pea succeeds most admirably, and the flowers produced are of the very finest character. The following are all of the Spencer type and embrace the best of this class:—

- 1641 **KING WHITE**—The white is pure and opaque ; immense petals of finest frilled type.

1642 **ILLUMINATOR**—A glowing orange-scarlet.

1643 **WEDGEWOOD**—The best blue Spencer, unique shade.

1648 **ELFRIDA PEARSON**—Light pink, with a deep bluish margin.

1649 **STIRLING STENT**—Light salmon with metallic coppery tint.

1651 **ASTA OHN**—Soft lavender, suffused with mauve.

1652 **AURORA**—Brilliant orange rose, striped and flaked on white ground.

1654 **CAPTAIN OF THE BLUES**—Bluish purple, with distinct margins of lilac.

1655 **COUNTESS SPENCER**—Giant pink.

1658 **HELEN LEWIS**—Giant orange pink.

1659 **JOHN INGMAN**—Rose crimson, veined.

1660 **KING EDWARD**—Enormous flowers ; rich carmine scarlet of glossy effect.

1662 **MARIE CORELLI**—Brilliant rose-carmine or red.

1664 **MRS. ROUTZAHN**—Buff on apricot ground, flushed and suffused delicate pink.

1665 **OTHELLO**—Very deep pure maroon.

1666 **PRIMROSE**—A pronounced primrose.

1669 **ST. GEORGE**—Fiery scarlet standard ; wings slightly deeper.
- 1670 **SENATOR**—Deep claret and chocolate, striped and flaked on a ground of light heliotrope.

1671 **TENNANT**—Rosy purple self.

1672 **WHITE**—Flowers three and four to the stem.

1673 **W. T. HUTCHINS**—Light apricot, overlaid with bluish pink.

1675 **FLORENCE NIGHTINGALE**—Largest and best of all lavenders.

1677 **MRS. TOWNSEND**—White, shaded mauve at edge.

1678 **ELSIE HERBERT**—White, with pink edge.

1679 **EVELYN HEMUS**—Primrose and buff, edged with rose.

1686 **MASTERPIECE**—Lavender Spencer.

1699 **MRS. BREADMORE**—Cream ground, pink edge.

1689 **MRS. CUTHBERTSON**—Perfect form ; standard clear rose-pink, wings white, flushed rose.

1695 **THOS. STEVENSON**—Dazzling orange scarlet ; good substance.

1698 **FIERY CROSS**—Color a scorching fire-red or scarlet, without any shading.

1699 **THE PRESIDENT**—Intense rich and dazzling orange-scarlet.

1700 **ALEXANDER MALCOLM**—Cerise, toned orange-scarlet.

1701 **LOVELY**—Glorious pink.

1702 **MRS. TOM JONES**—Bright Delphinium blue.

ANY OF THE ABOVE, 6d. PER PACKET.

COLLECTIONS OF SWEET PEAS

1	packet each of	24	sorts of Summer Spencer Sweet Peas as per list above,	8/6
1	"	18	"	6/9
1	"	12	"	4/6
1	"	6	"	2/6

SWEET PEAS IN MIXTURE

ANDERSON'S RAINBOW MIXTURE. Contains English and American varieties of the tall-growing Grandiflora Sweet Peas. A superb assortment. 3d. and 6d. packet; 1/- per ounce, post free.

MIXED SUMMER SPENCERS. A mixture of all true Spencer types. 6d. and 1/- packet; 2/- per ounce, post free.

Stocks—"Nice" Strains

6d. per packet; 13 packets for 5/-. Post free.

The superiority of this particular strain of STOCKS has been extensively proved under all circumstances. Their floriferousness and large proportion of double flowers have made them most popular. Best treated as annuals.

ABUNDANCE. Fine shade of carmine rose, sturdy branching habit.

AURORA. Orange.

BEAUTY OF NICE. Large fragrant flowers, delicate shade of flesh pink.

BIANCA. White, very large and early.

QUEEN ALEXANDRA. Delicate rosy purple; same class as Beauty of Nice.

CRIMSON KING. Large flowered.

ALMOND BLOSSOM. Delicate shade.

SOLIEL DE NICE. Sulphur yellow.

PRIDE OF KELLER. Beautiful dark purple.

VIOLET DE PARME. Blue-mauve, sturdy habit.

BELLE DE NAPLES. Old rose color.

COTE D'AZUR. Distinct, light purplish blue.

SALMON QUEEN. Distinct shade.

VARIETIES OF RECENT INTRODUCTION

LLOYD GEORGE. Deep red. 1/- per packet.

WOODROW WILSON. Slatey blue. 1/- per packet.

KING ALPHONSO XIII. Yellow. 1/- per packet.

SUNSET. Tango shades. 1/- per packet.

FIREGLOW. A bright red. 1/- per packet.

GLORY OF AUSTRALIA. A dark velvety violet. 1/- per packet.

BEAUTY OF CANNES. Rich chestnut. 1/- per packet.

SPECIAL OFFER—ONE PACKET EACH OF THE ABOVE 7 VARIETIES, **6/-** POST FREE

"NICE" STOCK, MIXED, 1/- per packet.

Our "Nice" Stock Seed is procured from the originators of the various sorts, and is, therefore, reliable.

Stock—Ten Week Varieties

1100 **LARGE FLOWERED DWARF.** Very showy, large flowers; in colours. 3d. per packet.

1101 **GIANT PERFECTION.** Beautiful double spikes; one of the best strains. 6d. per packet.

1102 **VICTORIA BOUQUET.** Beautiful strain; double flowers. 6d. per packet.

1104 **PRINCESS MAY.** Pyramidal ten-week variety; beautiful primrose colour. 6d. per packet.

1105 **PERPETUAL FLOWERING.** Hardy, constant bloomer; various colors. 6d. per packet.

1107 **PRINCESS ALICE.** Pure white. 6d. per packet.

1108 **WALLFLOWER LEAVED.** Choice mixed. 6d. per packet.

1112 **TEN-WEEK MIXED.** Anderson's special strain 1/- per packet.

Intermediate and Brompton Varieties

1114 **EAST LOTHIAN WHITE.** Very fine pure white 6d. per packet.

1115 **BROMPTON SCARLET.** Very showy and distinct. 6d. per packet.

1116 **BROMPTON WHITE.** Fine spikes of clear pure white. 6d. per packet.

1117 **BROMPTON.** Mixed. 6d. per packet.

1118 **INTERMEDIATE.** Finest mixed. 6d. per packet.

1119 **EMPRESS ELIZABETH.** Large rose-shaped flowers; lovely dark red; early; large percentage double. 6d. per packet.

1120 **WHITE LADY.** Produces strikingly large double flowers of a lustrous snowy white; grows about 20 in.; handsome foliage. 6d. per packet.

Anderson's Pansies

We have a superb assortment of Pansies of various strains, and have made rather a speciality of them for a number of years.

We give herewith a few extra good items that should appeal to the Pansy grower. New Seed available now.

ANDERSON'S GOLD MEDAL. The most superb strain of Pansy; essentially a show variety. The glorious colors and markings exhibited in the flowers are exquisite, and the quality of the blooms is of the very richest. 5/- per packet.

ANDERSON'S SPECIAL EXHIBITION. A mixture of the finest and most distinct types of show strains in cultivation. 2/6 per packet.

ANDERSON'S LARGE FRENCH STAINED. The finest strain grown; colors are most beautiful, and include the grand shades of mahogany, crimson, yellow, and blue. Fine form, markings and substance. 6d. 1/-.

MASTERPIECE. Petals curled on margins; attractive shades of color; fine shape and large. 1/- packet.

ANDERSON'S JEWEL. Charming strain, robust growth. Flowers large, curled, margined and blotched; magnificent colors & shades. 1/6 pkt.

BUGNOT'S EXHIBITION. A superb strain; flowers of fine substance; new colorings and markings. 1/6 packet.

NON PLUS ULTRA. Very attractive vigorous plants; every shade of rich color. 6d. per packet.

ODIER'S CHOICEST STRAIN. Finely marked; flowers like French varieties. 6d. per packet.

MAMMOTH. Magnificent strain, shows some very attractive features; robust, hardy. 1/- per packet.

TRIMARDEAU GIANT. Fine race of Pansies; very vigorous; compact habit; flowers rich, large. 6d. per packet.

BEDDING PANSIES—12 Distinct Colours, 6d. pkt.; 12 pkts. 5/- . Post free.

399-401 GEORGE ST., 188-190 KENT ST. :: SYDNEY



Anderson's "Gold Medal" Pansy

5/- PER PACKET

(For other Choice Strains, see page 7.)

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